## Panasonic BUSINESS

## **WV-S1531LTN**



# iA (intelligent Auto) H.265 Network Camera with tele lens

Panasonic WV-S1531LTN captures the highest quality images automatically even in very challenging and fast-changing surveillance environments. Intelligent Auto (iA) allows the camera to automatically adjust the key settings in real-time depending on the scenery and movement, reducing distortion such as motion blur and moving objects. New industry-leading 144dB dynamic range delivers balanced scene exposure in dynamic and extreme-backlit lighting environments. In addition, color night vision provides outstanding low-light performance with accurate color rendition and saturation from i-Pro's 1/3" sensor, rivaling the performance of costlier 1/2" sensor cameras in the market. The adopted H.265 Smart Coding technology, intelligently reduces bandwidth efficiency of up to 95%\* more than H.264 for longer recording and less storage. Cameras out-of-the-box, support full data encryption streaming and is compliant to FIPS 140-2 Level 1 standards to keep your video secured.

\*Value in Advanced mode with Smart Facial Coding. It depends on the scene.

#### Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for fast moving vehicles
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 144dB for backlit situations involving headlights and shadows on night streets
- Environmental durability: IP66, IK10 and Dehumidification device

#### Extreme H.265 compression with new Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.
- New "Smart Facial Coding" adds more bandwidth reduction for ID camera applications mainly capturing faces 'Region of Interest

#### **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS 140-2 Level 1 compliant
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

#### **Key Features**

#### • Full HD 1080p 60fps

- iA (intelligent Auto)
- Extreme Super Dynamic 144dB
- Color night vision (0.001 to 0.015 lx)
- H.265 Smart Coding
- FIPS 140-2 Level 1 compliant
- ClearSight Coating

#### **Applications**

- Public safety (City / Highway toll / Parking gate)
- Transportation (Airport / Train / Subway)
- Retail / Bank / Logistics / Education / Hospital / Building

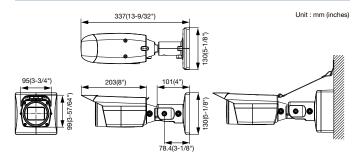




#### Coocifications

Image Sensor	Approx. 1/3 type MOS image sensor
Minimum Illumination	Color : 0.015 lx, BW : 0.008 lx
	(F1.7, Maximum shutter : Off (1/30s), AGC : 11)
	BW :0 lx
	(F1.7, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit
	Color : 0.001 lx, BW : 0.0005 lx
	(F1.7, Maximum shutter : Max. 16/30s, AGC : 11) *1
White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	1/30 Fix to 1/10000 Fix
chandi opeca	*1/30 Fix to 2/120 Fix is available during 30 fps mode only.
	*1/60 Fix is available during 60 fps mode only.
Intelligent Auto	On / Off
	On / Off, the level can be set in the range of 0 to 31.
' '	144 dB (Super Dynamic : On)
,	The level can be set in the range of 0 to 255.
	BLC (Back light compensation) / HLC (High light compensation) / Off
	(Only when Super dynamic and Intelligent Auto : Off) On / Off (Only when Intelligent Auto and Auto contrast adjust : Off)
,	The level can be set in the range of 0 to 11.
	Off / On(IR Light Off) / On(IR Light On) / Auto1(IR Light Off) / Auto2(IR Light On) / Auto3(SCC)
	High / Middle / Low / Off, Maximum irradiation distance : 40 m {Approx. 131 ft}
	The level can be set in the range of 0 to 255.
. ,	On / Off, 4 areas available
	Type 4 *optional plug-in software WV-SAE200
	On / Off (available only in the 30 fps mode)
,	On / Off (up to 8 zones available)
	0°/90°/180°/270°
	On / Off Up to 20 characters (alphanumeric characters, marks)
	Auto back focus / Manual
•	9.0 - 21 mm {11/32 inches - 13/16 inches}
Angular Field of View	2.3 x (Motorized zoom / Motorized focus)
	[16 : 9 mode] Horizontal : 14° (TELE) – 34° (WIDE)
	Vertical : 8° (TELE) – 19° (WIDE)
	[4:3 mode] Horizontal: 12° (TELE) – 28° (WIDE)
	Vertical : 9° (TELE) – 21° (WIDE)
_	1 : 1.7 (WIDE) – 1 : 3.0 (TELE)
	2.0 m {78-13/16 inches} – ∞
Ceiling mounting	Horizontal: ±180 ° (PAN rotation part)
ngle	Vertical : 0 ° to 100 ° (TILT rotation part)
	Yaw : -190 ° to +100 ° (YAW rotation part)
Wall mounting	Yaw : -190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*
Wall mounting	Yaw         :-190 ° to +100 ° (YAW rotation part)           Horizontal : ±100 ° (TILT rotation part)*           Vertical         : ±100 ° (TILT rotation part)*
Wall mounting	Yaw         : −190 ° to +100 ° (YAW rotation part)           Horizontal : ±100 ° (TILT rotation part)*           Vertical         : ±100 ° (IILT rotation part)*           Yaw         : −190 ° to +100 ° (YAW rotation part)
·	Yaw         : −190 ° to +100 ° (YAW rotation part)           Horizontal : ±100 ° (TILT rotation part)*           Vertical         : ±100 ° (IILT rotation part)*           Yaw         : −190 ° to +100 ° (YAW rotation part)
Camera Control	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical : ±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part)  Brightness, AUX : Open / Close
·	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical :±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part
Camera Control Audio	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical : ±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part)  Brightness, AUX : Open / Close
Camera Control	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (IILT rotation part)*  Vertical : ±100 ° (IILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX : Open / Close  Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Camera Control Audio	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical : ±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX : Open / Close  Mic (Line) Input : On / Off  Volume adjustment : Low / Middle / High  Audio Output : On / Off  Volume adjustment : Low / Middle / High
Camera Control Audio GUI /	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical :±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX : Open / Close  Mic (Line) Input : On / Off  Volume adjustment : Low / Middle / High  Audio Output : On / Off  Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,
Camera Control Audio GUI / Setup Menu Language	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (IILT rotation part)*  Vertical : ±100 ° (IILT rotation part)*  Yaw :-190 ° to +100 ° (IX Trotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  "You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX : Open / Close  Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
Camera Control Audio GUI / Setup Menu Language Network IF	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical : ±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX : Open / Close  Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High  Audio Output : On / Off Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T7 / 100Base-TX, RJ45 connector
Camera Control Audio GUI / Setup Menu Language Network IF Resolution	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (ITLT rotation part)*  Vertical : ±100 ° (ITLT rotation part)*  Yaw :-190 ° to +100 ° (IXT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  "You can change between horizontal and vertical angels by adjusting the PAN rotation part.  Brightness, AUX : Open / Close  Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High  Audio Output : On / Off Volume adjustment : Low / Middle / High  Fanglish, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  2 mega pixel [16 : 9] (30/60 fps)  1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical : ±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part.  Brightness, AUX : Open / Close  Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High  Audio Output : On / Off Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  *2 mega pixel [16: 9] (30/60 fps)  1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180  *3 mega pixel [4: 3] (30 fps)
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG)	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical : ±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX : Open / Close  Mic (Line) Input: On / Off Volume adjustment : Low / Middle / High  Audio Output : On / Off Volume adjustment : Low / Middle / High  Audio Output : On / Off Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  2 mega pixel [16:9] (30/60 fps)  1,920 x 1,080 / 71,280 x 720 / 640 x 360 / 320 x 180  3 mega pixel [4:3] (30 fps)  2,048 x 1,536 <sup>-5</sup> / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264	Yaw :-190 ° to +100 ° (YAW rotation part)  Horizontal : ±100 ° (TILT rotation part)*  Vertical : ±100 ° (TILT rotation part)*  Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX : Open / Close  Mic (Line) Input: On / Off Volume adjustment : Low / Middle / High  Audio Output : On / Off Volume adjustment : Low / Middle / High  Audio Output : On / Off Volume adjustment : Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian,  Chinese, Japanese  10Base-T / 100Base-TX, RJ45 connector  2 mega pixel [16:9] (30/60 fps)  1,920 x 1,080 / 71,280 x 720 / 640 x 360 / 320 x 180  3 mega pixel [4:3] (30 fps)  2,048 x 1,536 <sup>-5</sup> / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
	Minimum Illumination  White Balance Shutter Speed  Intelligent Auto Super Dynamic 2 Dynamic Range Adaptive Black Stretch Back light compensation / High light compensation Fog compensation Maximum gain (AGC) Color/BW (ICR) If IR LED Digital Noise Reduction Video Motion Detection (VMD) Intelligent VMD (i-VMD) '3 Stabilizer '3 Privacy Zone Image rotation'4 Camera Title (OSD) Focus Adjustment Focal length Zoom ratio

### **Appearance**



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#### Network Smart Coding Smart Facial Coding\*3: On (Smart Facial Coding\*) / On (Auto VIQS) / Off \*Smart Facial Coding is only available with Stream(1). GOP (Group of pictures) : On (Advanced)\* / On (Low) / On (Mid) / Off \*On(Advanced) is only available with H.265. Audio Compression G.726 (ADPCM): 16 kbps / 32 kbps : 64 kbps AAC-LC'7 : 64 kbps / 96 kbps / 128 kbps Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Audio transmission mode Interactive (Full duplex) IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, Supported Protocol SNMP, DHCPv6, MLD, ICMP, ARP, IEEE 802,1X, DiffServ TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ Up to 14 users (Depends on network conditions) H.265 / H.264 recording : No. of Simultaneous Users SDXC/SDHC/SD Memory Card (Option) Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure JPEG recording: Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible SDXC/SDHC/SD Memory Card : Panasonic 2 GB, 4 GB\*, 8 GB\*, 16 GB\*, 32 GB\*, 64 GB\*\*, 128 GB\*\*, 256GB\*\* model \*SDHC card, \*\* SDXC card (except miniSD card and microSD card) iPad, iPhone, Android™ mobile terminals Mobile Terminal Compatibility 3 terminals input, VMD alarm'8, Command alarm, Audio detection alarm SDXC/SDHC/SD memory recording, E-mail notification, Alarm Alarm Source HTTP alarm notification Indication on browser, FTP image transfer, Panasonic alarm protocol output VBS: 1.0 V [p-p] / 75 Ω, composite, Pin jack Monitor Output Input/ Output (for adjustment) An NTSC or PAL signal can be outputted from camera Audio input ø3.5 mm stereo mini jack Input impedance: Approx. 2 kΩ (unbalanced) (Applicable microphone : Plug-in power type) Supply voltage : 2.5 V ±0.5 V Audio Output ø3.5 mm stereo mini jack (monaural output) Output impedance : Approx. 600 Ω (unbalanced) External I/O Terminals ALARM IN 1 (Black & white input, Auto time adjustment input) (x1). ALARM IN 2 (ALARM OUT) (x1), ALARM IN 3 (AUX OUT) (x1) General Safety UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1 FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024 DC power supply : DC12 V 750 mA, Approx. 9.0 W EMC Power Source and PoE (IEEE802.3af compliant) Device : DC48 V 195 mA, Approx. 9.4 W (Class 0 device) IR LED : On -40 °C to +50 °C (-40 °F to 122 °F), IR LED : Off -40 °C to +60 °C (-40 °F to 140 °F) Ambient Operating (Power On range : -30 °C to +60 °C (-22 °F to +140 °F)) Temperature Ambient Operating Humidity Water and Dust Resistance 10 to 100 % (no condensation) IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant Shock Resistance IK10 (IEC 62262) 130 mm (W) x 130 mm (H) x 337 mm (L) {5-1/8 inches (W) x 5-1/8 inches (H) x 13-9/32 inches (L)} Installing using the base bracket Mass (approx.) Approx. 1.7 kg (3.75 lbs) When using the adapter box : Approx. 2.2 kg (4.85 lbs) Main body : Aluminum die cast, Metallic silver Finish Front cover section clear part : Clear polycarbonate resin (ClearSight coating)

- \*1 Converted value
- \*2 Super Dynamic function is automatically set off on 60 fps mode.
- \*3 Stabilizer, Smart Facial Coding, i-VMD can not be used at the same time.

  \*4 When "3 mega pixel [4:3](30fps mode)" is selected for "Image capture mode", "90 °" and "270 °" cannot be selected.
- \*5 Used by super resolution techniques
- \*6 Transmission for 4 streams can be individually set.
- \*7 Only use AAC-LC (Advanced Audio Coding Low Complexity) when recording audio on an SD memory card.
- \*8 Including alarms from Plug-in Software

### **Optional Accessories**

Pole Mount Bracket WV-Q188 (Fine silver) WV-Q182 (Light gray)



Corner Mount Bracket WV-Q189 (Fine silver) WV-Q183 (Light gray)



Plug-in Software for i-VMD

#### WV-SAE200

i-VMD is possible to detect objects in the specified area by advanced video analysis technology.

i-VMD: Intruder Detection, Loitering Detection, Direction Detection, Scene Change Detection, Object Detection, Cross Line Detection



#### Important

- Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or
- other manufacturers' products used on the network.

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